



Dance 2 - MYP

Teacher Name: Mrs. (Mariah) Johnson

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Times of Class: 6th Hour (2nd semester)

Office Hours: By request



Course Overview:

This course is for the student with more experience in dance and gives students more opportunity to create and perform. A deeper and more refined focus on dance technique, improvisation and composition can be expected. An introduction to dance history and criticism is also explored. National and local artists assist in exposing the student to the world of dance.

Grading

40% Summative (movement studies and reflective writing)

60% Formative (daily work, work sheets, discussions)

Physical Work

Be prepared to fully and actively participate in all aspects of this course, including discussion, projects, presentations, and movement experiences. You may be challenged to try new things, however, all students are expected to keep an open mind. You are NOT graded on your ability level. You WILL be graded on your overall attitude, effort, progress and participation in class.

You earn 2 points a day for class participation. If you are unable to attend a google meet, you will be required to do a make-up assignment for the physical movement part of the class.

Inclusion Practices

It is my intention that students from all diverse backgrounds and perspectives be well served by this course. The diversity that each student brings to this class will be viewed as a strength, benefit and resource. I want to make sure that students' learning needs are addressed both in and out of class. Please let me know ways to improve the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you.



Technology Use Guidelines & Procedures

<p>Expectations for Students Use of Google Meet:</p> <ul style="list-style-type: none">• Intended for educational use only• Try to use in common areas (e.g. no bedrooms, bathrooms, etc)• Wear school appropriate clothing• Use school appropriate language• Mute microphone when not speaking• Use chat for learning specific questions and comments only• Turn on audio, however live video is optional	<p>Courtesy goes a long way in any setting, including virtual classrooms. Your good manners should carry over to online meetings, too.</p> <ul style="list-style-type: none">• Students should use their real names.• Please address the teacher and other virtual school students in a respectful manner, even when disagreeing.• When chatting, avoid using all uppercase letters; this is considered the equivalent of shouting.• Before a virtual classroom session begins, eliminate distractions that may divert their attention away from learning.• Clear the room of playful pets or noisy siblings.• Minimize background noise by turning off the TV and radio.• Turn off cell phones. (No multitasking during class!)• Mute your microphone unless they are asked to speak.	<p>It's important that you are prepared before class!</p> <p>Make sure you download any necessary software and connect and test devices like microphones or video cameras before the lesson begins.</p> <p>Please exit other applications on your computer prior to launching the classroom software.</p>	<p>While in a virtual Class</p> <ul style="list-style-type: none">• Focus on the classroom conversation and activities.• Take notes on the information presented.• Ask relevant questions to clarify the material covered or assignments given.• Not join sideline chats with classmates when the teacher is speaking.	<p>Assume good intentions with your fellow students if you engage in discussion posts</p> <ul style="list-style-type: none">• Without seeing their facial expressions, other people may not know when they are kidding or being sarcastic.• Please reread your own messages for friendliness and respect before sending.• What seems like a short or abrupt answer from a classmate (or teacher) probably doesn't mean anger—the other person might just be busy.
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Roosevelt High School

Enter to Learn,
Leave to Serve



Units of Study:

Please note the schedule may be altered to better accommodate the class. Changes will be announced as needed.

Quarter 3

Unit 1: Movement Foundations

Activities: Introductions, Community Building, BASTE Element Review, Social dances, Improvisation

Summative Assessment: BASTE Elements Written Test

Unit 2: Choreographic Practice - Manipulations

Activities: Acquisition of Choreography, Study of Manipulation Tools, Application of Manipulation Tools

Summative Assessment: Creation and Demonstration of Movement Manipulation

Quarter 4

Unit 3: Dance Investigation

Activities: Research into various dance traditions

Summative: Report (slide show, paper, or oral presentation) on a student selected dance tradition

Unit 4: Site Specific Choreography (SSC)

Activities: Understanding purpose and qualifications of SSC, Investigating SSC, Improvisation in SSC

Summative Assessment: Creation and Demonstration of a Site Specific Dance

RHS Academic Honesty Policy

What does Academic Honesty mean?

Respecting and acknowledging the intellectual property of others, including other people's ideas, words, graphs, diagrams, charts and pictures, photographs, works of music, art or literature. Acknowledging all used sources. It is acceptable to include words, ideas, data, diagrams, tables, graphs, film clips and pictures from books and online sources in assignments. Students must always credit where they have got the information used, both in the body of the written work and on the Works Cited page at the end, using the correct referencing format.

Student's Responsibility:

- Read and understand the Academic Honesty Policy.
- Students genuinely attempt formative work, with the work or ideas of others fully and correctly acknowledged through correct use of citations, and understand that it is an opportunity to receive feedback on their learning and make plans for improvement.
- Ensure that summative assessment work is authentically their own, with the work or ideas of others fully and correctly acknowledged.
- Comply with all internal school deadlines.



- Understand the definitions of what is considered academic dishonesty.
- Take ownership of learning by asking for clarification of instructions when necessary and seeking help when needed.
- Talk to teachers when feeling overwhelmed to discuss assignments and time management strategies to reduce the stress.
- Report malpractice and help cultivate a culture of academic honesty at their school.

Violation Procedures: First infractions (violations) will be handled by your teacher, subsequent infractions of the policy will involve working with a dean and possibly a counselor or coordinator of a program.