



## English 11 2022-2023

### Course Overview:

This course will develop language competence and communication skills, as well as social, aesthetic and cultural literacy through active engagement with text, both fiction and non-fiction.

### What students will learn in English 11

The course is designed to help students achieve these four aims:

- Develop an understanding of how ‘meaning’ is negotiated between texts, readers, writers and contexts.
- Develop one’s ability to interpret, analyze and evaluate a range of texts.
- Develop one’s powers of expression.
- Develop a lifelong appreciation of language and literature.

**English 11 Anchor texts (title and quarter used are subject to change). Click on the text titles to view information about each text!**

- Q1**     [There There](#) - Tommy Orange  
Selected essays from [Braiding Sweetgrass](#) - Robin Wall Kimmerer
- Q2**     Selected poetry of [Pablo Neruda](#) and/or [Nikki Giovanni](#)
- Q3**     [The Canterbury Tales](#) - Geoffrey Chaucer
- Q4**     Film: [Parasite](#) - Bong Joon-ho

Texts studied in English 11 contain PG-13/adult content (profanity, adult relationships, violence). I will do my best to provide “trigger alerts” for students. Students will help decide how sensitive/triggering content will be navigated.

Students/families with questions about text selection/content should contact Mrs. Cook (my contact information is at the bottom of this syllabus) or RHS administration (Lisa Purcell, Alexis Gonzalez, Christian Ledesma).

### Grading

A = 100 - 87% A- = 86 - 75%	B+ = 85 - 71% B = 70 - 66% B- = 65 - 62%	C+ = 61 - 59% C = 58 - 54% C- = 53 - 50%	D+ = 49 - 44% D = 43 - 31% D- = 30 - 25%	F = 24 - 0%
Extended Innovative	Accurate Proficient	Adequate Inconsistent	Some Developing Limited Partial	Incomplete Unacceptable Inaccurate Insufficient Evidence

## **Academic Dishonesty/Cheating/ Plagiarism:**

Respecting and acknowledging the intellectual property of others, including other people's ideas, words, graphs, diagrams, charts and pictures, photographs, works of music, art or literature. Acknowledging all used sources. It is acceptable to include words, ideas, data, diagrams, tables, graphs, film clips and pictures from books and online sources in assignments. Students must always credit where they have got the information used, both in the body of the written work and on the Works Cited page at the end, using the correct referencing format.

### **Student's Responsibility:**

- Read and understand the [Academic Honesty Policy](#).
- Students genuinely attempt formative work, with the work or ideas of others fully and correctly acknowledged through correct use of citations, and understand that it is an opportunity to receive feedback on their learning and make plans for improvement.
- Ensure that summative assessment work is authentically their own, with the work or ideas of others fully and correctly acknowledged.
- Comply with all internal school deadlines.
- Understand the definitions of what is considered academic dishonesty.
- Take ownership of learning by asking for clarification of instructions when necessary and seeking help when needed.
- Talk to teachers when feeling overwhelmed to discuss assignments and time management strategies to reduce the stress.
- Report malpractice and help cultivate a culture of academic honesty at their school.

### **Violation Procedures:**

First infractions (violations) will be handled by your teacher; subsequent infractions of the policy will involve working with a dean and possibly a counselor or coordinator of a program.

### **Inclusion Practices:**

Every student will be enabled to access course material, fully participate in learning activities to enrich the learning experience and demonstrate their knowledge throughout the course. Reasonable and equitable accommodations will be granted to ensure all needs for education are met. Additional supports include but not limited to the following:

- Shortened (or supplemental) assignments that meet or enrich the learning target
- Additional help learning and/or exploring outside classroom time
- Conscious and supportive grouping to facilitate learning and promote comfort taking risks
- Supporting students' individual learning plans
- Communicating with both students and families what support and/or additional learning would help students meet the course aims & objective

**MPS District Cell Phone Policy:** Cell phones are not allowed to be used during class time (unless for academic purposes when the teacher permits it).

"High School students may possess personal electronic devices at school, or at nonpublic school events off campus unless the device is not being appropriately used. The student shall secure the personal electronic device either out of sight or holstered and turned off.

High School student use of personal electronic devices is limited to:

1. Before and after the regularly scheduled school day;
2. During the student's scheduled lunch period;

3. During passing time between classes;
4. During class time when the classroom teacher permits the use for educational purposes only; and
5. During the school day by permission from the school principal or principal's designee for personal purposes."

Consequences for cell phone misuse:

1. Warning/Reminder
2. Phone locked away for the remainder of class time.
3. Dean called: student can make arrangements with dean to get phone back at end of day.

**My contact information:**

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